



High Quality 8mm and Super 8mm Film Transfer

Overview

Peterson Design Studio began transferring film in an effort to preserve over 30 of our own family films, some of which were over 50 years old. While researching the process film transfer facilities were using, we began to question whether we could trust our wonderful memories and historic films to just anyone.

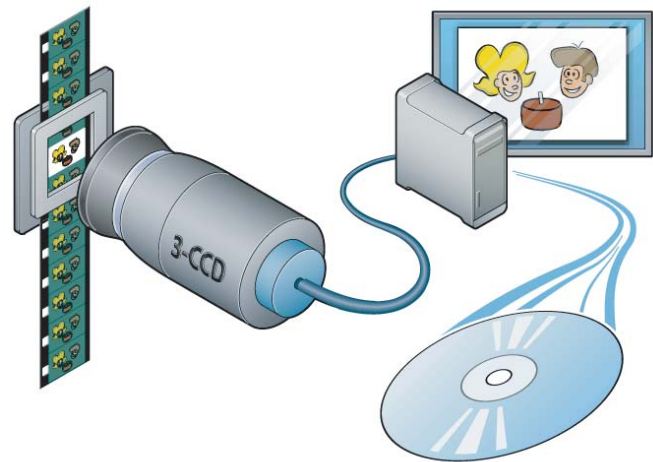
During our research we found...

Some facilities simply project the film on a wall and adjust their camera to slower speeds to capture, resulting in "flickering films" and not capturing every frame of the film footage. Others splice all your film footage together onto one large reel to quicken the transfer process, disregarding the original metal film reels which are historic themselves. Most don't adjust the white balance between scenes, so color shifts are not accounted for and many aren't using 3-CCD color technology to accurately capture the color definition of the original film.

We figured there had to be a better way, and we found it!

Our process is entirely digital. Every frame of your 8mm or Super 8mm footage is digitally captured directly to a computer hard drive. We offer full frame viewing via an enlarged gate and the ability to shoot right off the emulsion of the film. A low heat light source provides rich, vibrant colors with zero hot spots and no chance of burning or damaging your film. We use 3-CCD technology to maintain *"The quality of the film transfer is excellent! Peterson Design Studio has helped preserve wonderful memories that I love seeing over and over again!"* Our transfers are 100% flicker free, captured optimally from frame edge to frame edge.

Diane Eldred
2006 Film Transfer Client



What sets us apart?

The biggest factor that sets us apart is **we care about preserving your films**. We are NOT a high volume transfer factory. We do not run thousands of feet of footage a day. We are painstakingly accurate in correctly capturing and color balancing your film from scene to scene. We understand your fear of handing over your precious films to just anyone. When you choose Peterson Design Studio to do your high quality film transfer, **we treat your priceless films like they are our own**.

How we are different...

- Digital frame by frame capture of film.
- 3-CCD used to capture accurate color.
- Per foot cost include one DVD or DVD-ROM.
- Films are NOT spliced together onto one reel.
- Film is cleaned at no additional charge.
- Film is returned on original reels.
- Per foot cost include repair of broken splices.
- All work is done in-house.

Contact Information

Please contact us for more information. We would be happy to answer any questions you may have.

(616) 915-1033

info@petersondesignstudio.com

Continue ▶



CAPABILITIES

MANAGEMENT

- Project Management
- Content Management
- Workflow & Forms Management

ANIMATION

- 2D Animation
- 3D Animation
- Technical Animation
- Flash Animation
- Previsualizations

ILLUSTRATION

- 2D Illustration
- 3D Illustration
- Technical Illustration
- Isometric Illustration

DESIGN

- Graphic Design
- Web Design/Prototypes
- Print Design
- Presentations (PowerPoint/Flash)
- Logo Design/Branding

DEVELOPMENT

- Web (HTML, XHTML, CSS)
- CD-ROM/DVD
- Concept Development

SUPPORT

- Adobe Support Services
- Technical Support

OTHER SERVICES

- Film Transfer (8mm/Super8)
- Video Editing
- Custom DVD Authoring
- VHS to DVD Transfers
- 35mm Slides to DVD
- Photos to DVD

Transfer Pricing

Reg. 8mm & Super 8mm

per/ft.		\$0.28
50 ft reel (3 inch)		\$14.00
100 ft reel (4 inch)		\$28.00
200 ft reel (5 inch)		\$56.00
300 ft reel (6 inch)		\$84.00
400 ft reel (7 inch)		\$112.00
600 ft reel (8 inch)		\$168.00
800 ft reel (9 inch)		\$224.00

Cost include:

- DVD for playback* or DVD-ROM for editing on computer. We also transfer to supplied hard drives.
- Film cleaning
- Repair of broken splices

*Each reel will be a chapter on the DVD, you can supply us with chapter names. Please indicate on the order form. For customized DVD menu artwork and enhanced navigation, checkout our DVD authoring prices online.

Ordering

To estimate cost or to place a film transfer order, please download our pdf order form online at:

<http://www.petersondesignstudio.com/film/ordering/>

Using Acrobat Reader 7.0 you can fill out the form in Reader and email it to us.

If you prefer mailing in the order form, please phone us at 1 (616) 915-1033 9AM - 5M EST to let us know when you will be shipping your films.

Payment

We accept business checks, money orders and payments with PayPal. No personal checks. Credit card payments are through PayPal. If using PayPal, we'll send you a link to make an online payment.

Payment in full is due at end of project. Final transferred materials are shipped when full payment is received.

Turn-Time

Transfers take 5-7 business days depending on the amount of footage. If your turn time is longer, we will notify you.

Shipping Films To Us

Ship films to us by tracked courier (UPS, DSL, FedEx or Express Mail only) so you receive a tracking number with your shipment. We are not responsible for lost or damaged films.

Send films to:

Peterson Design Studio
11361 Cameron Ave
Allendale, MI 49401

Return Shipping

We return ship films and transfers by tracked courier only, signature required. We are not responsible for lost or damaged films.

Other Transfer Services

Pricing	Cost	
Custom DVD Authoring	(contact for pricing)	
VHS to DVD	2hrs	\$45
35mm Slides to DVD (min.100)	ea.	\$0.35
Photos to DVD (min.100)	ea.	\$0.35

Contact Information

Peterson Design Studio
Film Transfer Services
1 (616) 915-1033
info@petersondesignstudio.com